

Η ΑΝΑΧΩΡΗΣΙΣ.

Ἄβητα μετὰ συνοδίας τοῦ ἀλειδοκυμβάλου.

Μουσική

Ἀλεξάνδρου Κατακουζηνοῦ.

LA PARTENZA.

Parole

di

VITTORIO AVONI.

Musica

di

ALESSANDRO KATAKUZENOS.

Λοιπὸν ἴδοὺ μακράν σου
Ἄναχωρῶ, φιλτάτη.
Τὸ στῆσός μου σπαράττει
“Ωρα πανῶν δεινή.
Κλαίω καὶ σὺ χλευάζεις,
Σκληρά, τὰ δάκρυά μου.
Ἡ τόση συμφορά μου
Ποσῶς δὲν σὲ κινεῖ!

Io parto solo e mesto
Da lei spazzato, inviso
Da lei che in paradiso
Una rival non ha.
Mentre mi sciolgo in pianto
Deride il pianto mio;
Mi nega un sol addio,
Un segno di pietà!

‘Η ἀναχώρησις.

Μουσική Α. Κατακούζηνος.

Andante quasi adagio.

CANTO.

PIANO.

The musical score consists of four systems of music. The first system shows the vocal entry with a piano accompaniment. The second system begins with a forte dynamic (mf) in the piano part. The lyrics for the second system are: Δοι - πὸν l - δοὺ μα - χρόν σου ἀ Io par - to so - lo e me - sto da. The third system features a piano solo with a sustained note. The lyrics for the third system are: να - χω - ρῶ φιλ - τά τη τὸ στῆ - θος μου σπα lei sprezza - to in - vi - so da lei che in pa - ga. The fourth system concludes the piece.

A musical score for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The score consists of six staves of music, each with lyrics in Greek and Italian. The vocal parts are in soprano range, and the piano parts provide harmonic support. The score consists of six staves of music, each with lyrics in Greek and Italian. The vocal parts are in soprano range, and the piano parts provide harmonic support.

Stave 1 (Soprano):

ράτ - τει - ω - ρα πανών δει - νή ᾔ! ᾔ! ω - ρα πα-
di so u - na ri-val non ha non ha u - na ri-

Stave 2 (Piano):

f

Stave 3 (Soprano):

Un poco più lento.

δῶν ω - ρα πα-δῶν δει - νή.
val u - na ri-val non ha.

Khal - ω καὶ συ χλευ
Men - tre mi sciol-go

Stave 4 (Piano):

p

Stave 5 (Soprano):

in pian - to de - ri - de il pian - to mi - o; mi

Stave 6 (Piano):

Stave 7 (Soprano):

τό - ση συμ - φο - ρά μου πο - σώς δὲν σὲ xi - νεῖ ᾔ!
ne - ga un sol ad - di - o un seg - no di pie - tà ah mi

f

tempo

p

$\tau\acute{o}$ - $\sigma\eta$ $\sigma\nu\mu$ - $\varphi\circ$ $p\acute{a}$ $\mu\circ u$ $\ddot{\alpha}!$ $\pi\circ$ - $\sigma\omega\acute{s}$ $\delta\acute{e}\nu$ $\sigma\acute{e}$ $\kappa\acute{e}$
ne-ga un sol ad - di-o ah! un seg - gno di pie-

p

f

$\tau\acute{o}$ - $\sigma\eta$ $\sigma\nu\mu$ - $\varphi\circ$ $p\acute{a}$ $\mu\circ u$ $\ddot{\alpha}!$ $\pi\circ$
vei
tā mi ne - ga un un sol ad-di - o un

p

$\sigma\omega\acute{s}$ - $\pi\circ$ - $\sigma\omega\acute{s}$ $\delta\acute{e}\nu$ $\sigma\acute{e}$ $\kappa\acute{e}$ - vei
seg - no un se - gno di pie - tā

f

$\tau\acute{o}$ - $\sigma\eta$ $\sigma\nu\mu$ - $\varphi\circ$ $p\acute{a}$ $\mu\circ$ $\pi\circ$ - $\sigma\omega\acute{s}$ $\delta\acute{e}\nu$ $\sigma\acute{e}$ $\kappa\acute{e}$
mi ne-ga un sol ad - di-o un se - gno di pie-

f

A musical score for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The score consists of six staves of music, each with lyrics in Greek and Italian. The vocal line starts with a melodic line over a piano accompaniment, followed by a piano solo section. The vocal line resumes with a lyrical melody, accompanied by piano chords. The piano accompaniment features rhythmic patterns and sustained notes. The lyrics describe a scene of divine judgment or punishment.

τά
un sol ad - di - o un se - gno di pie-

τά
ah!
Ah!
Aet-
Io

πάν
par - to so - lo e me
sto
da

valei sprez-za to in vi - so da

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of six staves of musical notation with lyrics in Greek and Italian. The vocal line starts with a melodic line in G major, followed by a section in E major with dynamic markings *f* and *p*. The lyrics include "στή - Σός μου σπα - ρά - πάτ - τεί", "ω - ρα πα - δών δει - νή αχ! αχ! ω - ρα πα - u - na ri - val non ha non ha u - na ri - val", and "σων αχ! ω - ρα πα - δών δει - νή non ha". The score concludes with a section marked "Un poco più lento." with lyrics "Κλαί - ω καὶ σὺ γλευ - α - ζεις σκλή - ρά τὰ δά - χρυ - Men - tre mi sciolgo in pian - to de ri - de il pian-to". The piano accompaniment features harmonic chords and rhythmic patterns.

στή - Σός μου σπα - ρά - πάτ - τεί
tei che in pa - ra - di so

ω - ρα πα - δών δει - νή αχ! αχ! ω - ρα πα -
u - na ri - val non ha non ha u - na ri - val

σων αχ! ω - ρα πα - δών δει - νή
val u - na ri - val non ha.

p

Un poco più lento.

Κλαί - ω καὶ σὺ γλευ - α - ζεις σκλή - ρά τὰ δά - χρυ -
Men - tre mi sciolgo in pian - to de ri - de il pian-to

A musical score for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The score consists of six staves of music, divided into three systems by vertical bar lines. The vocal line includes lyrics in Greek and Italian. The piano part features basso continuo style with bass and harmonic notes.

tempo

α - mu - ni τό - ση συμ - φο - ρά μου πο -
mi - o mi ne - ga un sol ad - di - o un

σῶς δὲν σὲ κι - νεῖ ἄ! το - ση συμ - φο
se - gno di pie - tà ah mi ne - ga un sol - ad -

f

pá μου ἄ!
di-o ab πο - σῶς δὲν σὲ κι - νεῖ
un se - gno di pie - tà ἥ mi

f

tó - ση συμ - φο - ρά μου ἄ;
ne - ga un sol ad - di-o ah πο - σῶς — ποσῶς δὲν σὲ κι -
un seg - no un se-gno di pie -

p f p

Più mosso.

A musical score for voice and piano. The vocal part is in soprano C major, common time. The piano accompaniment is in basso continuo style, indicated by the bass clef and the bass staff below the vocal staff. The lyrics are in Greek and Italian, with some words written in both. The score consists of six staves of music, with the vocal line starting on page 136 and continuing onto page 137. The vocal line begins with a melodic line consisting of eighth and sixteenth notes, followed by sustained notes and eighth-note chords. The lyrics are as follows:

vei
ta ή τό - ση συμ - φο - - πά μου πο - σώς δὲν σὲ κι -
mi ne - ga un sol ad - di - o un se - gno di pie -
ta σχλη - πά πο - σώς δὲν σὲ κι - vei ή τό - ση συμ - φο -
mi ne - ga un se - gno di pie - ta mi ne - ga un sol ad -
di - o, πο - σώς δὲν σὲ κι - vei ή συμ - φο -
un se - gno di pie - ta mi ne - ga un
se - gno πο - σώς δὲν σὲ κι - vei ποσώς δὲν σὲ κι - vei πο - σώς δὲν σὲ κι - vei
un se - gno di pie - ta un se - gno di pie - ta un se - gno di pie - ta.
The score concludes with a dynamic marking of *f* (fortissimo) in the piano part.