

Ο ΕΘΝΙΚΟΣ ΠΑΤΡΙΣΤΙΚΟΣ ΥΜΝΟΣ

CLAUDIO MESSIAS

First system of the musical score, including vocal lines and piano accompaniment.

Second system of the musical score, including vocal lines and piano accompaniment.

Third system of the musical score, including vocal lines and piano accompaniment.

Fourth system of the musical score, including vocal lines and piano accompaniment.

Fifth system of the musical score, including vocal lines and piano accompaniment.

Sixth system of the musical score, including vocal lines and piano accompaniment.

Seventh system of the musical score, including vocal lines and piano accompaniment.

Eighth system of the musical score, including vocal lines and piano accompaniment.

Ninth system of the musical score, including vocal lines and piano accompaniment.

Tenth system of the musical score, including vocal lines and piano accompaniment.

Ἀλλ' εἴη Πατριὰν πᾶσαν ἀντρεῖ ὡς πρῶτον, ἰθακῆν ἡμεῖς ὡς ἄλλοι, κατὰ τὸ 1833, τῆ ἐπισημῆς τοῦ Τάδε Νικολάου Α', ἵνα ἀντικατασταθῆ ὁ τῶς ἐν γένει ἀγγλικὸς ὕμνος.

Τὸ κείμενον τοῦ Πατριστικῷ Ὑμνῷ ἔχει κατὰ στίχον ὡς ἑξῆς:

Θεέ, κρέτε τὸν Τάδεον!
Ἐν ἰσχυρί καὶ δυναμεί
Βαδίζετε, τρὸς δόξαν ἡμῶν

Βαδίζετε, τρὸς γόθμον τῶν ἐχθρῶν,
Τάδε ὀφθαλοδοεῖ!
Θεέ, κρέτε τὸν Τάδεον.